

GLEN'S 2ND SOLO  
(ELECTRIC GUITAR)

# SHE'S GONE, GONE, GONE

BAR 8-10) CONTAIN ONE OF GLEN'S LONG-TIME PET LICKS. SOUNDS DIMINISHED BUT CAN BE PLAYED OVER A MAJOR CHORD. THERE IS A PATTERN TO IT BUT IT'S STILL TRICKY TO PLAY

BAR 12) A FAST SHIFT OF POSITION (5TH TO 9TH)

THESE POSITION AND STRING CHOICES WORK FOR ME BUT ARE PROBABLY PRETTY CLOSE TO WHAT GLEN IS ACTUALLY PLAYING.

THIS TUNE COOKS ALONG AT ABOUT 126+ B.P.M AND REQUIRES A CONSIDERABLE TECHNIQUE TO PLAY UP TO SPEED. PRACTICE AND PERSEVERE. MIKE